

Pianist Virginia Eskin has performed as a soloist with many orchestras, including the Annapolis, Buffalo, Louisville, New Hampshire, Rochester, San Francisco, Santa Barbara and Utah Symphony Orchestras, the Boston Classical, the Israel Sinfonietta, and the Boston Pops. She has also performed as a soloist with the New York City and Boston Ballet Companies, at Morgan Library in New York and Jordan Hall in Boston, and in concert halls and museums throughout the United States and Europe.

Among the highlights of her recent seasons were: a recital tour of Croatia (June 2014), a presentation of works by African American women composers at Boston University (March 2014), a recital at the U.S. embassy in Madrid (January 2014), performances of Mozart's Piano Concerto No. 20, K. 466, with the Augusta (Maine) Symphony (April 2013). In 2009 she premiered Vítězslava Kaprálová's "Partita" with the Chamber Orchestra of Boston at Jordan Hall and performed Beethoven's Piano Concertos No. 3 and No. 5 with the Boston Civic Symphony.

In 2007, in recognition of the 100th anniversary of Edward MacDowell's death, Ms. Eskin performed his Piano Concerto No. 2 with the New Hampshire Philharmonic and with Boston's Civic Symphony at Jordan Hall. She has continued her lengthy collaboration with the Portland String Quartet, with whom she performed the Amy Beach Quintet to open their 2008-09 season.

A native of San Diego, California, she studied in London with Gina Bachauer and Dame Myra Hess. She developed a strong interest in Spanish music during a four-year appointment at the International Institute in Madrid, 1983-1987.

Her many recordings include works by American composers Amy Beach, Arthur Foote, Rebecca Clark and George Chadwick. With the Hawthorne Quartet she recorded "Chamber Music from Theresienstadt" (Channel Classics), "Music of Samuel Coleridge-Taylor" (Koch), and "Silenced Voices" (Northeastern). She recorded Dvorak's "Piano Quintet" with the Portland String Quartet (Arabesque). Her "Ragtime Project" includes "Fluffy-Ruffle Girls" (Koch 1999), "American Beauties: The Rags of Joseph Lamb" (Koch 2000 re-release), and "Spring Beauties" (Koch 1998). She has also recorded works by American composers Mrs. H.H.A. Beach (Koch), Marion Bauer and Ruth Crawford (Albany). In 2008 Koch released her premiere recording of works by Czech composer Vítězslava Kaprálová, which received praise in newspapers and music journals throughout Europe.

She is adjunct professor music at Keene State College, which in 2009 awarded her an honorary Doctorate of Humane Letters in recognition recognize her contributions to women's music.